In November 1900, a period full of hope and change had begun to spread throughout Brazil. Amid this environment fillet with opportunities, the renowned Italian Luthier Tranquillo Giannini decided to bet all his chips on a dream of his. To set up an acoustic musical instruments factory in Brazil – a land he loved.

Today, the Giannini family continues to cultivate the teachings of their founder. Our products undergo strict quality control and leave the factories instilled with credibility and care, maintaining the fame of this brand that dates back to 1900. And of course, upkeeping the Giannini family’s most valuable asset: Their signature.
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N-4  
Classical Nylon String, 34" Size.  
Linden top, Linden Back and Sides,  
Chinese Solid Wood Neck. Colors: Purple (PP) and Pink (PK).

N6  
Classical Guitar Nylon Strings.  
Size 36". Linden Top, Linden Back and Sides, Chinese Solid Wood Neck.  
Colors: Natural (N), Black (BK), Purple (PP) and Pink (PK).

NF-14 CEQ  
Acoustic-Electric Nylon String Cutaway Classical Guitar 39" Size. Linden Top, Linden Back and Sides, Catalpa Neck with double action truss rod, Maple Fingerboard (black dyed), 3-Band Preamp with digital Tuner. Colors: Natural (N) and Black (BK).

SF-14 CEQ  
Acoustic-Electric Steel String Cutaway Classical Guitar 39" Size. Linden Top, Linden Back and Sides, Catalpa Neck with double action truss rod, Maple Fingerboard (black dyed), 3-Band Preamp with digital Tuner. Colors: Natural (N) and Black (BK).
**GN-15**
Classical Nylon String. 39” Size.
Spruce Top, Linden Back and Sides, Rosewood Neck with truss rod. Colors: Natural (N), Black (BK), Tobacco Sunburst (TS).

**GS-15**
Classical Steel String. 39” Size.
Spruce Stika Top, Linden Back and Sides, Rosewood Neck with truss rod. Colors: Natural (N), Black (BK), 3 Tone Sunburst (3TS).

**GS-36 NAT**
Classical Steel Guitar. 37” Size.
Spruce Top, Linden Back and Sides, Rosewood Fingerboard, Die-Cast tuners.
Color: Natural (NAT).
Study Series
Acoustic Guitars

GS-36
Classical Steel Guitar. 37" Size, Spruce Top, Linden Back and Sides, Rosewood Fingerboard, Die-Cast Tuners
Colors: Red (TRD), Translucent Blue (TBL), Black (BK), Pink (PK), Tobacco Sunburst (TS), Purple (PP).
GN-6
Classical Nylon Guitar. 36” Size.
Spruce Top, Basswood Back and Sides.
Colors Natural (N), Natural Matt (NS) Purple (PP), Pink (PK) and Black (BK).

GN-R N
Classical Nylon Guitar. 30” Size.
Spruce Top, Basswood Back and Sides.
Color: Natural (N).

GN-R
Classical Nylon Guitar. 34” Size.
Spruce Top, Basswood Back and Sides.
Colors: Purple (PP), Pink (PK) and Black (BK).
GF-1R CEQ
Cutaway Acoustic-Electric Dreadnought. Spruce Top (N and 3TS) or Linden Top (BRB, DBB and BK), Linden Back/Sides, Tortoise Pickguard (N and 3TS), Die-Cast Chrome Tuners 3 + 3, Nato Neck with double-action truss rod, Preamp 3-Band with Digital Tuner, Piezo Standard Pickups, Controls: Volume, Bass, Middle, treble, with keys Phaser e Tuner. Finish: Glossy. Colors: Natural (N), 3 Tone Sunburst (3TS), Brown Red Sunburst (BRB), Dark Blue Burst (DBB) and Black (BK)
Performance Series
Acoustic Guitars

GSF-1R CEQ
Acoustic-Electric Guitar Steel Strings. Linden Top, Linden Back and Sides, Die-Cast Chrome Tuners, 3 + 3, Nato Neck with double-action truss rod, 3-Band Preamp with Digital Tuner, Piezo Standard Pickups, Controls: Volume, Bass, Middle, treble, with keys Phaser e Tuner. Finish: Glossy. Colors: Burgundy (BGS), 3 Tone Sunburst (3TS), Natural Satin (NS), Brown Red Sunburst (BRB), Dark Blue Burst (DBB), Black (BK) and Natural Glossy (NG).
**GF-2 CEQ**
Cutaway Acoustic-Electric Dreadnought.
Spruce Top, Sapelle Back and Sides, Bi-Directional truss rod, Chrome tuning Keys, 5-Band Preamp with Digital Tuner. Colors: Natural (N) and 3 Tone Sunburst (3TS).

**GF-2 CEQ BK**
Cutaway Acoustic-Electric Dreadnought.
Linden Top, Linden Back and Sides, Bi-Directional truss rod, Chrome tuning Keys, 5-Band Preamp with Digital. Color: Black (BK).

**GF-2 CEQ S**
Cutaway Acoustic-Electric Dreadnought.
Spruce top with Abalone Inlay, Sapelle Back and Sides with Abalone details, Nato Neck with Bi-Directional truss rod, Chrome tuning Keys, 5-Band Preamp with Digital Tuner. Color: Natural Brilliant (S).
Performance Series
Acoustic Guitars

GF-2 CEQ WS

GF-2 CEQ M

GF-2 CEQ SBK

GF-2 CEQ HB
GF-3R CEQ
Cutaway Acoustic-Electric Guitar Steel Strings, Spruce Top (VSB and NS), Sapelle Top (WS) Linden Top (SBK) or Maple Top (M), Ovangkol Back and Sides (VSB and NS), Maple Back and Sides (M), Sapelle Back and Sides (WS) or Linden Back and Sides (SBK), Die-Cast Chrome Tuners, 3 + 3, Nato Neck with double-action truss rod, Fishman® Isys+ Preamp, Piezo Cable Pickups, Controls: 2-Band with Volume, Bass, Treble and Phase Switch. Colors: Vintage Sunburst (VSB), Maple (M), Walnut Satin (WS), Satin Black (SBK) and Natural Satin (NS). Available in Left Hand Version (SBK).
GF-4 CEQ M
Cutaway Acoustic-Electric Jumbo.

GF-4 CEQ WS
Cutaway Acoustic-Electric Jumbo.

GF-4 CEQ S
Cutaway Acoustic-Electric Jumbo.
**GNF-1R CEQ**

Acoustic Electric Guitar Nylon Strings. Linden Top, Linden Back and Sides, Rosewood Fingerboard, Catalpa Neck with double-action truss rod, Preamp 3 Band, Controls: Volume, Bass, Middle, Treble with keys Phaser e Tuner, Piezo Standard Pickups. Colors: Natural Glossy (NG), Natural Satin (NS), Black (BK) and Brown Red Burst (BRB).
Performance Series
Acoustic Guitars

**GNF-8R CEQ**
Cutaway Acoustic-Electric Guitar Nylon Strings. Spruce Top (NS and LCS) and Sapelle Top (WS), Ovangkol Back and Sides (NS and LCS) and Sapelle Back and Sides (WS), Nickel/Black Buttons Tuners, Classic Type 3+3, Nato Neck with double-action truss rod, Fishman® Isys+ Preamp, Piezo Cable Pickups, Controls: 2-Band with Volume, Bass, treble and phase switch. Colors: Light Chocolate Satin (LCS), Natural Satin (NS) and Walnut Satin (WS).

**GS-40 CEQ N**
Acoustic-Electric Cutaway.
GS-1/12
12 String Acoustic. Walnut Laminated Top, Walnut Back and Sides, Rosewood Fingerboard, Decorative Binding and Rosette, Die-Cast Chrome Tuners and Bi-Directional Truss Rod.

GS-41 CEQ WS

GD-41 SPC

GD-41
Full Size Dreadnought. Linden Top, Linden Back and Sides, Rosewood Fingerboard, Die-Cast Tuners. Colors: Translucent Red (TR), Translucent Blue (TBL) and Black (BK).
Performance Series
Acoustic Guitars & Acoustic Basses

**GD-41AF**

**GBA**
GAD-300
Classic Resonator.
Spruce Top + Resonater Set, Maple Back and Sides, Mahogany Neck,
Double Action Truss Rod, Rosewood Fingerboard, Grover Style Head
Machine, Chrome Hardware, 1 covered mini pickup, controls: 1V-1 Mixing - 1T,
decorative “f holes” on body. Colors: Ivory (IV), Natural (N).

GED-200
Classic Thin Body Resonator.
Resonater Set Top, Basswood Back and Sides, Set, Mahogany Neck, Double
Action Truss Rod, Rosewood Fingerboard, Grover Style Head Machine,
Chrome Hardware, 1 covered mini pickup, controls: 1V-1 Mixing - 1T.
Color: Translucent Red (TR).
**GAD-PRO CEQ**

**GDR-PRO EQ**

**GA-2 MAH**
Grand Auditorium Cutaway. Solid Mahogany Top, Back and Sides, Die-Cast Tuning pegs, Bone nut and saddle piece with pearl dot. Rosewood fretboard, Rosewood Rosette, Black body binding. Color: Vintage Sunburst (VSB) and Natural (N).
Performance Pro
Acoustic Guitars

**GADC-S-MH**
Auditorium Cutaway.
Solid Spruce Top, Mahogany Back, Die-Cast Tuner, Rosewood Fretboard, Rosewood Rosette, Black Body Binding. 5-Band Preamp with Digital Tuner. Colors: Vintage Sunburst (VSB) and Natural (N).

**GAD-S MAH**
Grand Auditorium Round.
Solid Spruce Top, Mahogany Back and Sides, Die-Cast Tuner, Rosewood Fretboard, Rosewood Rosette, Black Body Binding, Rosewood Back Center.

**GDRC-S-MH**
Dreadnaught Cutaway.

**GP-2**
Dreadnaught Cutaway.
Solid Mahogany Top, Mahogany Back and Sides, Nato Neck, Rosewood Fingerboard, Die-Cast Chrome, Preamp 5-Band with Digital Tuner.
GPLD-S-R
Parlor Deluxe.
Solid Spruce Top, Rosewood Back and Sides, Die-Cast Tuner, Rosewood fretboard, Pearl rosette, Maple Body Binding. Fishman ISYS-301 Preamp. Colors: Vintage Sunburst (VSB) and Natural (N)

GLP-S MH
Parlor standard.
Solid Spruce Top, Mahogany Back and Sides, Nato Neck, Die-Cast Tuner with Black Button, Rosewood Fretboard, Rosewood Rosette, Ivory Body Binding. Colors: Vintage Sunburst (VSB) and Natural (N)

GC-2 MAH
Acoustic Grand Concert steel string guitar.
Solid Mahogany top, Solid Mahogany Back and Sides, Mahogany Neck. Rosewood Fingerboard and bridge, Deluxe Rosette and Binding, Special “D” shaped neck. Color: Mahogany (MAH)
GNC-10 SPC

GNC-10/7 SPC

GNC-20MAH

GNC-1 CDR
Classical Guitar Nylon Strings. Solid Red Cedar Top, Ovangkol Back and Sides, Nato Neck with double action truss rod, Rosewood Fingerboard, Classic Type Tuners, 3+3. Color: Natural (N).
Acoustik Series
Acoustic Guitars

CDR-PRO THIN CEQ

CDR-PRO CEQ

GNFLE CEQ
Acoustic Electric Cutaway Guitar Nylon String. Red Cedar Top, Ovangkol Back and Sides, Nato Neck with double action truss rod, Rosewood Fingerboard, Classic Type Tuners, 3+3, 4-Band Preamp with Digital Tuner. Color: Natural (N)
CSA-2 EQ BK
Acoustic-Electric Cavaco.
Available in Acoustic Version.

CSA-2 EQ WRS
Acoustic-Electric Cavaco.
Available in Acoustic Version.

CSA-2 EQ WS
Acoustic-Electric Cavaco.
Available in Acoustic Version.

VSA-2 EQ NM
10 string Brazilian Viola.
Spruce Top, Maple Back and Sides, Nato Neck with double action truss rod, Rosewood Fingerboard, Glossy Finish. 4-Band Preamp with Digital Tuner. Color: Natural Maple (NM).
Available in Acoustic Version.
Acoustik Series
Brazilian Viola

**VSA-2 EQ CNS**

**VSA-2 EQ WS**

**VSA-2 EQ WRS**

**VSA-2 EQ BK**
**VSE-4 NS**

**VSE-4 NS LTD**

**VSE-6 EQ N**

**VSM-6 EQ N**
**GNCRA-CEQ**  

**GSCRA-SPC**  

**GSCRA-SPC FM CEQ**  
**GSCRA12-SPC CEQ**

**GSCRA-SPC-36**
GSCRA-PRO CEQ

GSCRA-PRO12 CEQ

GNCRA-PRO CEQ
Handcrafted Series
Acoustic Guitars

**GNC-4 EQ**

**GNC-4/7 EQ**

**GNC-5 EQ**
GNC-6
Sor Professional Classical Nylon String, Solid Red Cedar Top, Solid Indian Rosewood Back and Sides, Ebony Fingerboard and Cedar Reinforced Neck. Color Natural (N)

GCPP CEQ

GCPPM CEQ
BSM-5 EL

CSM-10 EQ

VSC-4 EQ

VSC-6 EQ
GNSL-N
Thin Line Nylon Acoustic Cutaway. Solid Spruce Top, Solid Mahogany Back and Sides, Rosewood Fingerboard with Pearl Inlays, Deluxe Classical tuners, Decorative F Holes. Colors: Natural (N) and Amber (AMB). Available in Left Hand Version

GNSL-S-FM
Thin Line Acoustic Electric Cutaway. Flamed Maple Top, Solid Mahogany Back and Sides, Rosewood Fingerboard with Pearl Inlays, Grover Machines, Decorative F Holes. Colors: Tobacco Sunburst (TS), Amber (AMB), Natural (NAT) and Translucent Red (TR).

GNSL-S-12-FM
Thin Line Acoustic Electric Cutaway 12 Strings. Flamed Maple Top, Solid Mahogany Back and Sides, Rosewood Fingerboard with Pearl Inlays, Grover Machines, Decorative F Holes. Colors: Tobacco Sunburst (TS), Amber (AMB) and Translucent Red (TR).
**GCRA-202 EL FM**

Unique Patented Craviola® Body Shape.
Solid Body, Mahogany Body with Flame Maple Top, Rosewood Fingerboard, Pearl Block Inlays, 2 Black Open Humbuckers, 2 Volume and 2 Tone Knobs with 2 coil taps, Tune-o-Matic Stop Tailpiece, Polyfinish, Nubone Nut. Colors: Natural Blonde (NB), Crimson (CRM), Light Chocolate Burst (LCB), Light Blue Burst (LBB) and 3 Tone Sunburst (3TS).

**GCRA-202B**

Unique Patented Craviola® Body Shape
4 String Bass, Solid Mahogany Body with Flame Maple Top, Rosewood Fingerboard, Pearl Block Inlays, 2 Black Open Humbuckers, 2 Volume and 2 Tone Knobs with 2 coil taps, Tune-O-Matic Stop Tailpiece. Colors: Natural Blonde (NB), Crimson (CRM), Translucent Blue Burst (TBB) and 3 Tone Sunburst (3TS).
**GSH-350**

Vintage Double Cutaway Semi Hollow Body.
Birch Top, Birch Back and Sides, Maple Neck (set-in), Rosewood Fingerboard, 2 Chrome-Covered Classic STD Humbuckers, 2 Volumes and 2 Tones, Die-Cast Chrome, Standard Tune-O-Matic.
Colors: Honey Burst (HB), Tobacco Sunburst (TS), Cherry Sunburst (CS), Translucent Red (TR), Translucent Blue Burst (TBB) and Amber (AMB).

**GSH-350 FM**

Vintage Double Cutaway Semi Hollow Body.
Flamed Maple Top, Birch Back and Sides, Hard Maple Neck (set-in), Rosewood Fingerboard, 2 Chrome-Covered Classic STD Humbuckers, 2 Volumes and 2 Tones, Die-Cast Chrome, Standard Tune-O-Matic.
Colors: Natural (NAT), Translucent Green Burst (TGB), Translucent Blue Burst (TBB) and Crimson (CRM).
GSH-351
Vintage Double Cutaway Semi Hollow Body. Birch Top, Maple Back and Sides, Maple Neck (set-in), Rosewood Fingerboard, 2 Chrome-Covered P-90 Humbuckers, 2 Volumes and 2 Tones, Die-Cast Chrome, Tune-O Matic. Colors: Natural (NAT), Tobacco Sunburst (TS), Cherry Sunburst (CS) and 3 Tone Sunburst (3TS).

GSH-355
Vintage Single Cutaway Semi Hollow Body. Birch Top, Birch Back and Sides, Rosewood Fingerboard, Set Neck, Chrome hardware, 2 Covered P90’s, Pearl Block Inlays on Fretboards, 2 Volume and 2 Tone Knobs, 3 Position Switch, Trapeze Tailpiece.

GSH-400
**GSA-250**
Single Cutaway Semi Hollow Body. Contoured Top, Chrome hardware, Rosewood Fingerboard, 2 Humbuckers Chrome Covered Pickups, Grover type Die-Cast Tuners, 2V-2T Knobs, 3 way switch, stopped tailpiece. Colors: Natural (N), Light Chocolate Burst (LCB), Tobacco Sunburst (TS)

**GSH-202**
G-100

Basswood Body, Maple Neck with truss rod, Rosewood Fingerboard, 6 in-line chrome tuning keys, 3 Single Coil Pickups with 5 position switch, 1 Volume and 2 Tone controls, Standard Chrome Tremolo Bridge.
Available in Left Hand Version (BK/TT and 3TS/TT).
**Standard Series**

**Electric Guitars**

**G-101**

**G-102**
Basswood Body, Maple Neck with truss rod, Rosewood Fingerboard, 6 in-line chrome tuning keys, 2 Humbucker Pickups, 3 Position Switch, 1 Volume and 2 Tone controls, Standard Chrome Tremolo Bridge. Colors: SBK/BK and MR/BK. Available in Left Hand Version
**GTL-200**

Single Cutaway Classic Style.
Solid Basswood Body, Chrome Hardware, Canadian Hard Maple Neck, Rosewood Fingerboard, Kluson type Tuner, 2-Tele Single Pick up, 1-ply ivory body binding.
Colors: Tobacco Sunburst (TS), Ivory (IVO), Black (BK) and 3 Tone Sunburst (3TS).

**GTL-202**

Single Cutaway Classic Style.
Solid Basswood Body, Chrome Hardware, Canadian Hard Maple Neck, Maple Fingerboard, Ashwood Veneer on Top, 2 “Zebra” Humbucker pickups, 2 Controls Volume/Tone.
**Standard Series**

**Electric Guitars**

**GTL-250 RT**
Single Cutaway Classic Style.
Solid Basswood Body, Chrome Hardware, Canadian Hard Maple Neck, Rosewood Fingerboard, 1 Single Coil and 1 Lipstick Tele pickups, Tele bridge Plate, Black Pickguard, 3 way switch, 2 Controls Volume/Tone.

**GTL-205 FM**
Single Cutaway Classic Style.
Solid Mahogany Body, Chrome Hardware, Canadian Hard Maple Neck, Rosewood Fingerboard, Flamed Maple Veneer on Top, Tele Bridge Plate, 1 Humbucker and 1 single-coil pickups, 2 Controls Volume/Tone. Colors: Translucent Blue (TBL) and Natural (N).

**GTL-205 FM-M**
Single Cutaway Classic Style.
Solid Mahogany Body, Chrome Hardware, Canadian Hard Maple Neck, Maple Fingerboard, Flamed Maple Veneer on Top, Tele Bridge Plate, 1 Humbucker and 1 single-coil Pickups, 2 Controls Volume/Tone. Colors: Translucent Blue (TBL) and Translucent Black (TBK).
GTL-204

Single Cutaway Classic Style.
Solid Basswood Body, Chrome Hardware, Canadian Hard Maple Neck, Maple Fingerboard, Pasley Finish on Top, 1 Single Coil and 1 Lipstick pickups, Tele Bridge Plate, Black Pickguard, 3 way switch, 2 Controls Volume/Tone. Colors: Red Pasley (RPY), Blue Pasley (BPY), Purple Pasley (PPY) and Black and Gold (BGD). Available in Left Hand Version.
Standard Series
Electric Guitars

**GTL-261 SM**
Single Cutaway Classic Style.
Solid Basswood Body, Gold Hardware, Canadian Hard Maple Neck with skunk stripe, Maple Fingerboard, Spalted Maple Veneer on Top, Tele Bridge Plate, 1 Humbucker and 1P-90 Pickups, 2 Controls Volume/Tone, 3 way switch.

**GIS-250**
Classic Vintage Double Cutaway.
Solid Mahogany Body, Mahogany Neck, Rosewood Fingerboard Stop tail piece, Chrome hardware, Block abalone inlay, 2 Humbuckers chrome covered pickups, Black pickguard, 2 V-2T. Colors: Translucent Wine Red (TWR), Mahogany (MAH), Ivory (IVO).

**GIS-200**
Classic Body Electric.
Flamed Maple Top, Maple Neck, Rosewood Fingerboard, Chrome Hardware, 2 humbucker Preamp, 2 Controls Volume/Tone.
Colors: Blue Sunburst (BLB) and Red Sunburst (RS).
GIL-150
Classic Vintage Single Cutaway.

GIL-202 FM
Classic Vintage Single Cutaway. Solid Mahogany Body, Flamed Maple Veneer on Top, Mahogany Neck, Chrome hardware, Rosewood Fingerboard, Grover type Die-Cast Tuners, 2 Humbuckers pickups, 2V-2T. Colors: Translucent Black (TBK), Tobacco Sunburst (TS), Blue Flamed (BLB), Natural (N), Gold Flamed (GF) and Green Burst (GRB).
**GIL-260**

Classic Vintage Single Cutaway.
Solid Mahogany Body, Spalted Maple Top, Mahogany Neck, Block Position Makers, Gold hardware, Rosewood Fingerboard, Stop tail piece, Grover type Die-Cast Tuners, 2 Humbuckers pickups, 2V-2T Colors Spaulted Maple (SM), Birdseye (BDE).

**GVG-252**

Violin Vintage Shape 6-strings Electric Guitar, Basswood Boby, Maple Neck, Rosewood Fingerboard, Gold Hardware, Trapeze tailpiece, Die-Cast Tuners, 2 Humbuckers Gold covered pickups, 3-slide switch, 2 Controls volume/tone.
Colors: White (WH), Black (BK) and Tobacco Sunburst (TS).
GB-1
4-String Electric Bass.
Basswood Body, Maple Neck with truss rod, Rosewood Fingerboard, 2 JB (Jazz Bass) type pickups, 4 in-line chrome open gear tuning keys, Standard Chrome Bridge. Colors: BK/WH, 3TS/WH, TWR/BK, TWR/WH, BK/BK, 3TS/TT, BK/TT and WH/TT.
GB-200A / GB-205A

4 and 5 Strings Electric Active Bass.
Poplar Body, Maple Neck with truss rod, Rosewood Fingerboard, PB type pickup with active preamp circuit (4 Strings) or 2 Soap Bar pickup with active preamp circuit (5 String). Controls: Volume, Balance, Tremble and Bass, 4 chrome tuning keys, 24 frets of alpaca.
Colors: Natural Glossy (NG), Translucent Blue (TBL), Metallic Red (MR), Dark Wine (DW) and Black (BK)
GB-3V
Vintage Electric Bass.
Solid Basswood Body, Maple Fingerboard, Tele Style Bass Pickup, Fixed Bridge, White Pickguard, Chrome Hardware, Open Gear Tuners, 2 Controls Volume/Tone. Colors: Ivory (IVO), Black (BK), 3 Tone Sunburst (3TS), Tobacco Sunburst (TS), Purple Paisley (PPP) and Blue Paisley (BPL).

GB-4V
Vintage Classic Cutaway Bass Semi Hollow Body.

GB-4V
Vintage Classic Cutaway Bass Semi Hollow Body.
G5 Plus
Compact Amplifier for Electric Guitars (15W RMS) Dual voltage (127/220V~60Hz), 6.5” high efficiency speaker, 1 channel with Clean/Drive/Distortion/Level, 2 band equalizer (Bass/Treble), stereo headphones outlet, high resistance plastic corner protections and multi function handle (upper and angular monitor support).

G6
Compact Amplifier for Electric Guitars (10W RMS) Dual voltage (127/220V~60Hz), 6.5” high efficiency speaker, 2 channel with Clean/Distortion, chorus and delay, 3 band equalizer (Bass, Middle/Mid., Freq. Treble), stereo headphones outlet, microphone input with independent volume, high resistance plastic corner protections and multi-function handle (upper and angular monitor support).

G8
Compact Amplifier for Electric Guitars (20W RMS) Dual voltage (127/220V~60Hz), 8” high efficiency speaker, 2 channel with Clean/Distortion, 3 band equalizer (Bass, Middle/Mid. Freq. Treble), mono 1/4” input, stereo 1/4” aux in, stereo 1/8” MP3 in, stereo headphones outlet, microphone input with independent volume, high resistance plastic corner protections and multi function handle.

G20
Compact Amplifier for Electric Guitars (20W RMS) Dual voltage (127/220V~60Hz), 8” high efficiency speaker, 1 channel with Gain/Level, Drive/Distortion effects boost, 2 band equalizer (Bass/Treble), stereo headphones outlet, high resistance plastic corner protections and multi function handle.
Amplifiers
Electric Guitars - Electric Bass - Acoustic Guitars

CLASSIC T – Valve Guitar Amplifier
Valves: 3 x 12AX7 e 2 x 6BQ5 (EL84) ELECTRO-HARMONIX
Speaker: 12” / 8 Ohm CELESTION
Effects: Spring reverb
Channels: 1 with Boost switch
Controls: Gain, Master and reverb
Equalization: 3 bands (Bass, Middle, Treble)
Input: P10
Outputs (P10): Speaker Out 8 Ohm
Footswitch input (P10 mono): 1
Output (RMS): 20W RMS
Power Supply: Bivolt (127/220V ~ 60Hz)

B20
Compact Amplifier for Bass (20W RMS) dual voltage (127/220V~60Hz), 8” high efficiency speaker, 1 channel with Gain/Volume, 3 band equalizer (Bass/Middle/Treble), mono 1/4” input, stereo RCA aux in, stereo headphones, mono 1/4” line out and high resistance plastic corner protections.

V15
Compact Amplifier for Acoustic/Classical Guitars (15W RMS) dual voltage (127/220V~60Hz), 6.5” high efficiency speaker, 1 channel with adjustable Chorus effect, 3 band equalizer (Bass/Middle/Treble), mono 1/4” input, stereo 1/8” Mp3 in, stereo headphones outlet, microphone input with independent volume, high resistance plastic corner protections and multi function handle.
**Fuzz Pedal**
Recreates the classic distorted and expressive tone of the vintage pedals like “Fuzz Tone”, a trademark of 60’s and 70’s Rock’n Roll. Fuzz, tone and level knobs, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included

**Distortion Pedal**
Produces the classic heavy and very expressive tone desired by rock musicians with a wide range of settings and possibilities. Distortion, tone and level control knobs, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included

**Over Drive Pedal**
Produces a classic warm overdrive tone, similar to the sound of an amplifier saturated valve (moderated or intense). Drive, tone and level control knobs, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included

**Delay Pedal**
Produces a classic medium delay effect, adding a space impression to the sound of the instrument. Repeat, time and level control knobs, 130ms-_350ms delay time, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included
**Axcess Series**

**Chorus Pedal**
Produces an impressive and consistent effect, giving a feeling of a classic vintage chorus, with clear and smooth trebles. Depth rate control knobs 1Hz-10Hz modulation speed, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included

**Phaser Pedal**
Produces 70’s classic vintage smooth modulation phaser effect. Depth and rate control knobs, True by-pass switching, LED indicators, 1/4” input and output jacks. Power supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included

**Tremolo Pedal**
Produces a classic tremolo effect similar to those embedded in 60’s amplifiers. Depth, wave and rate control knobs, 90ms-900ms modulation speed, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt battery. Note: 9V battery included

**Blues Drive Pedal**
Recreates the characteristic saturated sound of the small vintage tube amps. Gain, tone and level control knobs, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included
Mystic Drive Pedal

Mystic Drive is the ultimate drive featuring a unique circuit designed by Giannini. Its main feature simulates a tube amp retaining its sound even at higher gain levels. Tone, power level and drive control knobs and scoops switch, LED indicators, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included.

Compressor Pedal

Vintage compressor produces the classic effect of guitar signal compressed, with the possibility of increasing the attack and the sustain. Sustain, attack and level control knobs, true by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included.

Flanger Pedal

Produces Flanger effects with an analog circuit that combines the original signal and the delayed signal producing a “swishy” sound. Rate, depth and regen control knobs, True by-pass switching, LED indicators, 1/4” input and output jacks. Power Supply: AC adapter (P4 Plug) or 9 Volt Battery. Note: 9V battery included.

Distortion Pedal

Produces a slight distortion (crunch) or heavy (fat tone for solos) with a wide variety of controls. Distortion, tone and level control knobs, True by-pass switching, LED indicators, 1/4” input and output jacks. Power supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included.

Axcess Series Pedals

CP-109

FL-117

DS-102

MD-102

63
Boost Pedal
This versatile boost pedal has a clean tone and excellent sound with a unique circuit designed by Giannini. Tone and level control knobs and tone by-pass switch. True by-pass switching, LED indicators, 1/4" input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery Included

Digital Tuner Pedal
Digital Chromatic Tuner with display for easy viewing. Mute by-pass switch, pitch and flat buttons, mute indicator LED, 11 scale frequency options 435Hz-445Hz, 1/4" input and output jacks. Power Supply: AC Adapter (P4 Plug) or 9 Volt battery. Note: 9V Battery Included

Power Station Pedal
Compact Power Distribution System for up to 10 effects pedals. Features 10 stabilized 9 VDC outputs. 2 potentiometer control buttons, power switching indicator, 4 VDC output LEDs, Input AC/DC Jack Adapter + 10 output power outlets. Power Supply: AC Adapter (P4 Plug) or 9 Volt Battery. Note: 9V Battery and 10 cables included.

Keyboard Sustain Pedal
Switchable sustain pedal for use with normally open keyboards (Casio/Korg) or normally closed (Yamaha/Roland), 5’ cable with 1/4" Jack.

Keyboard Footswitch
Amplifier Footswitch with “Latch” switching (On/Off Lock) and 1/4"output, 5’ cable with 1/4" Jack.
GTU COLORS
Digital Chromatic Tuner for stringed instruments. Frequency 430-450Hz (adjustable), tuning modes: chromatic ©, Guitar (G), Bass (B), Violin (V) Cavaquinho (Ca) with contact sensor (clip), tuning range A0-A3, Finish: PK/WH, PP/WH, RD/WH, BL/WH, BL/BK, GR/WH, OR/WH and WH/BK.

GTU
Digital Chromatic Tuner for stringed instruments. Frequency 430-450Hz (adjustable), tuning modes: chromatic ©, Guitar (G), Bass (B), Violin (V) Cavaquinho (Ca) with contact sensor (clip), tuning range A0-A3, Color: BK/GR.

GTU-2
Digital Chromatic Tuner For stringed instruments. Frequency 430-450Hz (Adjustable), tuning modes: Chromatic ©, Guitar (G), Bass (B), Violin (V) Ukelele (U) with contact clip and separate cable. Internal microphone, semi tones b, bb, tuning range A0-A3.

CAPO
Capo for Electric Guitars, Classical Guitars and Acoustic Guitar. Hi grade zinc alloy capo designed for nylon string guitars. Features height strength spring (imported from Japan) and hi grade silicon rubber cushions. Colors: Black (BK) and Silver (SV).
### ELECTRIC GUITAR - NICKEL ROUND WOUND SERIES

<table>
<thead>
<tr>
<th>Models</th>
<th>Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEEGST 8</td>
<td>.008-.038 Extra Super Light</td>
</tr>
<tr>
<td>GEEGST 9</td>
<td>.009-.042 Super Light</td>
</tr>
<tr>
<td>GEEGST 9 Plus</td>
<td>.009-.044 Super Light Plus</td>
</tr>
<tr>
<td>GEEGSTH 9</td>
<td>.009-.046 Hybrid - Super Light Top/ Regular Bottom</td>
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<tr>
<td>GEEGST 10</td>
<td>.010-.046 Regular Light</td>
</tr>
<tr>
<td>GEEGSTH 10</td>
<td>.010-.049 Hybrid - Jazz Extra Light</td>
</tr>
<tr>
<td>GEEGST 11</td>
<td>.011-.049 Blue/ Jazz/ Rock</td>
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<tr>
<td>GEEGSTH 11</td>
<td>.011-.052 Hybrid - Custom Light</td>
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<tr>
<td>GEEGST 12</td>
<td>.012-.054 Heavy Gauge, Plain 3rd</td>
</tr>
<tr>
<td>GEEGST 13</td>
<td>.013-.056 Jazz Medium with Wound 3rd</td>
</tr>
<tr>
<td>GEEGST 709</td>
<td>.009-.052 Super Light 7 Strings</td>
</tr>
<tr>
<td>GEEGST 710</td>
<td>.010-.056 Regular Light 7 Strings</td>
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### ELECTRIC GUITAR - NICKEL ROUND WOUND SERIES

<table>
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<tr>
<th>Models</th>
<th>Descriptions</th>
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<tbody>
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<td>4 Strings</td>
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<tr>
<td>GEEBRLX</td>
<td>.035-.095 Extra Super Light</td>
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<tr>
<td>GEEBRL</td>
<td>.040-.095 Super Light</td>
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<tr>
<td>GEEBR</td>
<td>.045-.100 Regular Light</td>
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<tr>
<td>GEEBRXS</td>
<td>.045-.105 Regular Light Top/ Medium Bottom</td>
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<td>GEEBRSX</td>
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<tr>
<td>GEEBRL 5</td>
<td>.040-.125 Super Light</td>
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<tr>
<td>GEEBR5</td>
<td>.045-.130 Regular Light</td>
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<tr>
<td>GEEBRXS5</td>
<td>.050-.135 Medium</td>
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<td>6 Strings</td>
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<tr>
<td>GEEBRLX6</td>
<td>.030-.125 Super Light</td>
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<td>.030-.130 Regular Light</td>
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<td>GEEBR6</td>
<td>.032-.135 Regular Light Top/ Medium Bottom</td>
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### ACUSTICO SERIES - STEEL STRINGS - BRONZE 65/35

<table>
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<tr>
<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GESWAL</td>
<td>.009-.045 Light</td>
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<td>GESWAM</td>
<td>.010-.050 Medium</td>
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<td>GESPW</td>
<td>.011-.043 Hybrid Cooper Silverplate</td>
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<td>GESWA 12</td>
<td>.010-.047 Light 12 Strings</td>
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### COBRA SERIES - STEEL STRINGS - BRONZE 85/15

<table>
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<th>Models</th>
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<tbody>
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<td>GEEWAK</td>
<td>.009-.045 Super Light</td>
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<td>GEEFLE</td>
<td>.010-.050 Extra Light</td>
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<td>GEEFLK</td>
<td>.011-.052 Light</td>
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<td>GEEFLKS</td>
<td>.012-.054 Medium Light</td>
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<td>GEEF 12E</td>
<td>.010-.047 Extra Light 12 String</td>
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<td>GEEF 12M</td>
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### ACOUSTIC ELECTRIC BASS - PHOSPHOR BRONZE

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<th>Models</th>
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<tr>
<td>GEEBALF</td>
<td>.040-.095 Super Light</td>
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<tr>
<td>GEEBASF</td>
<td>.045-.100 Regular Light</td>
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<tr>
<td>GEEBALF5</td>
<td>.040-.125 Super Light 5 String</td>
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<td>.045-.130 Regular Light 5 String</td>
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### MPB SERIES - NYLON STRINGS

<table>
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<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GENWBG</td>
<td>Phosphor Bronze/ Black Nylon with Ball End</td>
</tr>
<tr>
<td>GENWS</td>
<td>Phosphor Bronze/ Crystal Nylon with Ball End</td>
</tr>
<tr>
<td>GENWBS</td>
<td>Silverplated Cooper/ Black Nylon</td>
</tr>
<tr>
<td>GENWS</td>
<td>Silverplated Cooper/ Crystal Nylon</td>
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Strings
### CLÁSSICO SERIES - NYLON STRINGS

<table>
<thead>
<tr>
<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GENWPL</td>
<td>Light / Brass Silver plated on Nylon / Clear Trebles</td>
</tr>
<tr>
<td>GENWPM</td>
<td>Medium / Brass Silver plated on Nylon / Clear Trebles</td>
</tr>
<tr>
<td>GENWPA</td>
<td>High / Brass Silver plated on Nylon / Clear Trebles</td>
</tr>
<tr>
<td>GENWXPA</td>
<td>Extra High / Brass Silver plated on Nylon / Clear Trebles</td>
</tr>
<tr>
<td>GENWXPA</td>
<td>Super Extra High / Silver plated on Nylon / Clear Trebles</td>
</tr>
<tr>
<td>GENWPA7</td>
<td>7th String (single) High / 85/15 Bronze 0058</td>
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<tr>
<td>GENWPA7</td>
<td>7th String (single) High / 85/15 Bronze 0060</td>
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### TITANIUM SERIES - NYLON STRINGS

<table>
<thead>
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<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GENWTA</td>
<td>High / Silver plated 85/15 Bronze on Nylon / Titanium Color Trebles</td>
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<tr>
<td>GENWXTA</td>
<td>Extra High / Silver plated 85/15 Bronze on Nylon / Titanium Color Trebles</td>
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### COBRA SERIES - MANDOLIN

<table>
<thead>
<tr>
<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GESBB</td>
<td>Light - Bronze 65/35 with Chenilha</td>
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<td>GESBN</td>
<td>Light - Nickel with Ball Ends</td>
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### BOWED SERIES

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<thead>
<tr>
<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GEA/VA</td>
<td>Aluminium on Steel Core Violin 4/4 (Complete Set)</td>
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<tr>
<td>GEA/VOA</td>
<td>Aluminium on Steel Core Arch Viola 4/4 (Complete Set)</td>
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### CANÁRIO SERIES - NYLON STRINGS

<table>
<thead>
<tr>
<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GENW</td>
<td>Classical - Medium - Nylon/Silverplated</td>
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<tr>
<td>GENWB</td>
<td>Classical - Medium - Nylon/Silverplated with Ball Ends</td>
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### CANÁRIO SERIES - STEEL STRINGS

<table>
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<tr>
<th>Models</th>
<th>Descriptions</th>
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<tbody>
<tr>
<td>GESW</td>
<td>Steel - Medium - Cooper Silver plated with Chenilha</td>
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<tr>
<td>GESWB</td>
<td>Steel - Medium - Cooper Silver plated with Ball Ends</td>
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### CANÁRIO SERIES - MANDOLIN

<table>
<thead>
<tr>
<th>Models</th>
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<td>GESB</td>
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### CANÁRIO SERIES - CAVAQUINHO

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<th>Models</th>
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<td>GESCL</td>
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<tr>
<td>GESCP</td>
<td>High - Nickel</td>
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### CANÁRIO SERIES - BRAZILIAN VIOLA-SILVERPLATED COOPER

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<th>Models</th>
<th>Descriptions</th>
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<tr>
<td>GESVLM</td>
<td>Light - Cebola M, Rio Acima, Bolaideira</td>
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<tr>
<td>GESVM</td>
<td>Medium - Cebola RE, Natural, Cana Verde, Paraguaçu</td>
</tr>
<tr>
<td>GESVSP</td>
<td>High - Rio Acima, Chitarina, Realejo, Guitarra</td>
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### CANÁRIO SERIES - BRAZILIAN VIOLA-NICKEL

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<tbody>
<tr>
<td>GESVNL</td>
<td>Light - Cebola M, Rio Acima, Bolaideira</td>
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<td>GESVM</td>
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<tr>
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<td>High - Rio Acima, Chitarina, Realejo, Guitarra</td>
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### CLÁSSICO SERIES - NYLON STRINGS

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<td>7th String (single) High / 85/15 Bronze 0060</td>
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